MCA NEWS

Paul Laincz -Editor

ON STUDENT GOVERNMENT

Within the past several years, your S. A. officers and representatives have heard nemerous complaints from their fellow students on the lack of a student government at Mass Art. Well, here is your big chance! If you want a student government, rather than a "social activities" association, you can do something about it at this very moment. The means with which to accomplish this change is, of all things, the smoker! What S.A. is asking of you concerning this newly "beatified" area is not that you merely put your cigarette butts into the proper receptacle, but rather that you prove that the members of the association are capable of accepting the responsibilty of self-government. The administration of the school has given S.A. this opportunity on the condition that no matter what we do with the smoker, it must be kept clean. Most of the visitors to the building receive their first impression of the school, the work, and you, from this room. Certainly, you can understand why it must look well, however, the main point is -- Do you want a student government?

Ellen Goodwin

(Secretary, S.A.)

ANYONE INTERESTED IN MONEY? HERE'S YOUR CHANCE!

There will be a title contest for the newspaper with a prize of $5.00. A Mass. Art Mascot contest will also be held with a prize of $10.00. Create a completely imaginative mascot on 9 x 12 illustration board, matted please !

All entries for both contests must be submitted before February 9th. Please sign all entries and drop them in the news box in the foyer.

SPORTS

Mass. Art's basketball team has had as of yet an undefeated season. The team's coach, Henry Pinardi, said he has hopes that we will again capture the championship. Among the many exciting games this season was one with Emerson in which Steve Smalley came forward in the last nine seconds of the game with an assist from John Stevens, the captain, to secure a victory of 65 to 64. A very exciting game!

The informal girls basketball team made a good showing against the girls of Burdett. They were led by Captain Alberta Pepin and although they lost 31 to 13, they still had a great time. Let's see a big turnout for the two remaining girl's games in February!

Our very peppy squad of cheerleaders has been doing a superb job in encouraging the boys and displaying greatly needed enthusiasm at the games.

FRESHMAN NEWS CAPS

The energetic freshman class recently held a dance at the Riverside Boat Club in Cambridge. Needless to say it was a "twisting" success!

SOPHOMORE NEWS CAPS

On the evening of January 15th, sophomore divisions two and three met for a very profitable Art History review at Mr. Muller's. Other news of interest is a sophomore ski trip which is in the planning for March 23rd to 25th. It is open only to sophmores and is not a school sponsored activity. The destination is Mt. Mansfield, New Hampshire. Ski rental, instructions and overnight accomodations including six meals will cost $18. Interested sophomores should see their Student Association representatives or Brian Jefferson. Ambulance rates are not available at this time!

DEPARTMENTAL NEWS

PAINTING * The painting department is constantly experimenting with new techniques and media under the guidance of their very capable instructors. On one of his frequent visits to the painting rooms, President Bertolli expressed his enjoyment at being in the company of these exciting classes.

DESIGN * The junior designers are currently involved in an International Poster Competition sponsored by the U. S. National Commission for UNESCO. The designsmust represent international understanding and co-operation. Prizes for winners of the contest are as follows; 1st $1,000, 2nd $500, and 3rd $300.

The senior designers are engaged in the re-design of urine bottles!

TEACHER EDUCATION * The junior TE classes have just completed a semester of extensive preparation for the beginning of student teaching on February 6ht.

High points of the semester included a demonstration of wood carving by Henry Pinardi and several trips to the museums and galleries.

Recently the senior TE classes were treated to a delightful luncheon prepared by Josephine Di Donato to demonstrate the psychology of food. The delicacies actually looked too good to eat!

FASHION * Mrs. Von Ladeau demonstrates in the construction laboratory the tried and true formula, "The ability to create the illusion of beauty is greater than the power of beauty itself." The results of this formula will be seen in the annual Spring Fashion Show.

CERAMICS * The ceramics department had its annual Christmas sale in which they certainly proved, once again, their

dexterity with the 3 dimensional arts.

NEW ART SUPPLIES ON THE MARKET

Page multi purpose-pen - one fountain pen fits all three nibs. Pen costs $9.95 and each point costs $1.75.

Liquid eraser cleans surfaces over lettering art and airbrush - $1.50

Cello tak transfer type colors, red, white, black, various type faces and eyes. $2.00 per sheet

Bellini oil colors available in king size tubes. Equal to 4 studio tubes. Bellini jumbo water colors, all colors.

SPECIAL FEATURE

Architecture and the Visual Arts

by Angelo Cascieri
Dean of the Architectural Center, 320 Newbury St.

To write about this topic which is of interest to me in such a limited space means that I can hardly begin to scratch the surface of one of its many facets. Architecture is the art and science of building structures for man's needs whether they are spiritual, physical, psychological or social. It is the co-ordination of the arts and sciences which has produced the magnificent edifices that stand witness to man's capabilities and spirit. Through architecture, man has given us a record of his power and achievements. Architecture is a reflection of the way of life itself. When it is organic based upon sound ideas and when it serves man well it is good. The great monuments of the past all reflect the spirit of the peoples way of life, and the 20th century is still searching for its idiom.

We are living during a time of many changes, when ideas become obsolete almost as soon as they are born, when thoughts are transmitted instantaneously to any part of the man inhabited earth and man is zooming into outer space at tremendous speeds. Still architecture is to be related to man and his basic needs. The 20th century has already gone through phases of functionalism, Romanticism, and Classicism. It has been spirited by the philosophies of such giants as Frank Lloyd Wright, Le Corbusier, Walter Gropius and Mies van der Rohe who have led the way in the search for the idiom of our time. Science moving abreast with the new philosophies is producing new materials and developing new methods of application and construction based upon research and inspired by the demands of our time. Architecture encompasses the redeveloping of cities and the designing of new ones. It is an exciting and stimulating period for creativeness.

The 20th century has been going through phases of many slabs and severe blocks which have little and sometimes no relation to man himself. And we are moving into a period of reflection - wondering what is needed to relate the tremendous blocks of architecture to man. Should there be a new dimension of man plus the machine or must we turn to the artist to help produce this missing quality?

If the use of the artist is part of the answer then the artist must seek new dimensions to keep abreast and alive with architecture. For more than a half century the artist has been forced by economic reasons or lack of spiritual inspiration to shut himself in his own corner and produce an art with a limited relation to anything or anyone but himself. His field has been a gallery show with a gala opening and a comparatively limited number of persons to whom his works may speak, or an art "promoter" who might be interested or a museum. These are comparatively dormant areas compared with true alive area of architecture. True our era lacks the unity of thought and direction which produced the great Greek Temples: the religious and spiritual forces that brought forth the Gothic cathedrals, the churches, and the art treasures of the Renaissance. We must search for the catalyst which will create a strong unified force or spirit which will inspire a new dimension in art in its relation to architecture. Art has always demonstrated itself as a child of the spiritual part of man. Even the cave man witnesses this fact by the paintings on the walls of his cave dwell-

ings. Surely, there was no physical reason for them but they did satisfy his creative, spiritual nature. Man's creativeness is inspired to greater heights when he reaches out beyond his physical need.

Unfortunately the artist in some areas has been forced to confine himself to his studio and become separated from the true art which so much a part of architecture. He has become so isolated that he and his promoters frown on art as part of architecture and term it "commercial". How ridiculous! Art critics sometimes join them in this idea. Are the works of Phidias, Michelangelo, da Vince, the sculpture on the cathedrals commercial? The artist of today has been too busy with his own ideas to take part in the area of architecture. The schools have not equipped him to understand it or work within it. There is a gap of interrelation which should be filled before art becomes as alive again as it was in the days of the great edifices of the past. It would seem that the artist could re-orientate his thoughts and the schools strengthen their curriculum so that the artist would be equipped with the education needed to take part in the art which is part of every day life for everyone to enjoy. There could be an interrelated study of art and architecture so that there would be a better understanding. Then the visual arts would become again a contributing factor to the architecture of our century,

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All interested persons are cordially invited to the Boston Architectural Center, 320 Newbury Street, Boston, (near Mass. Station) Atelier Lecture Series, 1961-1962. Mr. Joe Eldredge, as guest speaker on Jan. 24, at 8:30 will speak on the subject, HOMEOPATHIC ARCHITECTURE.

PLAY REVIEW - THE FANTASTICKS

Recently at the Charles Playhouse was Frank Sugrue's and Michael Murry's production of "The Fantasticks". It isthe story of a young girl and a young boy who are in love but are forbidden to see each other. They are separated by a wall, played by a very competent actor. This wall was built by their fathers. The father's real intentions are to ultimately get their children together, but feel that to use a reverse method would be best. Their clever plans do not run smoothly. Still after the suffering, all ends happily.

The narrator who also becomes an active part of the plot is played well. The music and lyrics are very enjoyable. The play is a quiet, intimate production well suited to the Charles Playhouse. It is lively and imaginative, but contains much meaning and truth.

Marjorie Weinstein

GALLERY NOTICES

Pace Gallery 125 Newbury St.
no formal show Feb. Hugh Townley, sculpture

Kanegis Gallery 123 Newbury St.
Through Jan., Original Prints by modern masters, Picasso, Chagall, Miro.

Shore Gallery, 179 Newbury St.
Group showing, Ruth Cobb, Paul Zimmerman, Roderick Barrett, Xavier Gongalez.

Dunbarton Galleries 179 Newbury St.
Jan. 19, Peter Lipman-Wolf Prints, woodcuts, sculpture

Carl Siembab Gallery
Jan 8-31 Herman di Giovani Pastels, watercolors, civil war photographs, George Eastman House in N.Y.

Boris Mirski
Mr. Charles Wordsworth

Copley Society 158 Newbury St.
Portraits in oils Eleanor Mason Orr

Guild of Boston Artists
Charles Demotropoulos (faculty)
